

Luned Gwawr Evans

Performance Designer

BA (Hons) Performance Design, Royal Welsh College of Music and Drama, Cardiff. 2013-16.

Current Projects

Set and Costume designer, *Un Nos Ola Leuad*, Opra Cymru.

Set and Costume designer, *Geiriau'n Cyfri/Words count*, ABC.

Previous Productions

Set and Costume designer, *Pryd Mae'r Haf?* Criw Brwd & Theatr Genedlaethol Cymru.

Set and Costume designer, *Tu fewn Tu fas*, Cwmni Theatr Arad Goch.

Set and Costume designer, *The Snow Mouse/Llygoden yr Eira*. Theatr Iolo & Theatr Gen.

Set and Costume designer, *Anarchists Mobile Library*, Tessa Bide Productions.

Set and Costume designer, *X*, Theatr Genedlaethol Cymru. National Eisteddfod 2019.

Set and Costume designer, *Traas*, Urdd National Eisteddfod, May 2019.

Set designer, *LaBohem*, Opera Up Close, Tour revival 2019.

Set and Costume designer, *Penblwydd Poenus Pete*, Theatr Iolo. Dir. Sion Prichard.

Set and Costume designer, *Milwr Yn Y Meddwl*,

Co-production Sherman Theatre and Theatr Genedlaethol Cymru. WMC. Dir Jac Moore.

Set designer/maker, *NHS70: LAUGHTER IS THE BEST MEDICINE*, National Theatre Wales.

Set, Costume, Puppet designer and maker, *Perfect*, Tessa Bide Productions,

Showings at Omnibus Theatre and Hamilton House, Bristol.

Set and Costume designer, *Into The Woods*, Canolfan Berfformio Cymru.

The Gate Cardiff and Halliwell Theatre Camarthen. Dir. Brock Roberts.

Set and Costume designer, *Stori ydy Stori*, Academi Berfformio Caerdydd.

Set and Costume designer, *Hollti*, Theatr Genedlaethol Cymru, Dir. Sarah Bickerton.

Set and Costume designer, *Would you Jump?* Theatr Na nÓg. Dir. Geinor Styles.

Winner of **Arts and Business Environment award** at **ABCymru** awards in May 2018.

Set and Costume designer, *Rhith Gân*. Dir. Sara Lloyd. Theatr Genedlaethol Cymru, Welsh National Eisteddfod, Abergavenny, 2017.

Assistant

Design assistant, *Romeo and Julia*, National Theatre, UK tour 2020. Designer Hayley Grindle

Design assistant, *Oliver*, Leeds Playhouse, UK tour 2020. Designer Hayley Grindle.

Design assistant/Puppet Maker, *Cylch Sialc*, Theatr Genedlaethol Cymru. Designer Ruth Hall.

Design assistant, *Pinocchio*, Citizens Theatre Glasgow. Rachael Canning

Design assistant, *Midsummer Nights Dream*, Regents Park 2019. Designer Rachael Canning

Design assistant, *Pavillion/Dance show*, Clwyd Theatre. Designer Jake Hughes.

Design assistant, *Amelie*, Watermill Theatre Newbury. Designer Madeline Girling

Design assistant, *Kite*, Wrong Crowd. Designer Rachael Canning.

Design assistant /Technical Drawing, WILD CREATIONS. Matt Wild/Nathan Roberts. 2018-19.

Model maker, *Berlin Opera House*. Designer Jing Wang.

Design assistant, *Nawr yr Arwr/Now The Hero*, Brangwyn Hall. Designer Buddug James Jones.

Design assistant, *Christmas Carol*, Citizens Theatre Glasgow. Designer Rachael Canning.

Design assistant, *Snow White*, Wrong Crowd, Oval House. Designer Rachael Canning.

Design assistant, *Unicorns, Almost*. Hay on Wye Festival. Designer Lucy Hall

Design assistant, *Benny*, Chapter Arts Centre and Edinburgh Festival. Designer Ruth Hall.

Design assistant, *Winnie the Witch and Wilbur*. Designer Rachael Canning.

Design assistant, *Hansel and Gretel*, Citiz Theatre Glasgow. Designer Rachael Canning.

Film/Television

Art Director, *Helpa'r Heli*. Winner of **Welsh BAFTA, Best Short Film**.

Production designer, *Leonard's Neighbours*, BBC It's My Shout Productions. Winner of **Best Art Department Trainee** and award for **Best Film**.

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Clean driving licence, with van driving experience. Current up to date DBS

Other awards

The J O Francis Memorial Award – London Welsh (2016)

The Cardiff New Theatre Society Award (2015)

WJEC Art Foundation- Exhibition of Excellence Award (2013)

National Youth Theatre of GB. Set Construction course 2013.

Skills

Model making

Auto Cad 2d and 3d/ Technical drawing

Google Sketch Up

Prop making

Scenic painting

Workshop machinery

Basic wood work/carving

Puppet making

Sculpting

Puppet mechanism design/ making

Basic costume construction

Domestic and industrial sewing

Hand sewing

Costume/Prop sourcing

Dyeing

Breaking down/distressing

Basic alterations

References

Sion Pritchard, director
pritchbach@hotmail.com

Hayley Grindle, designer
hayleygrindle@hotmail.com

Rachael Canning, designer
rachael_canning@yahoo.com