

# Luned Gwawr Evans

## Performance Designer

**BA (Hons) Performance Design**, Royal Welsh College of Music and Drama, Cardiff. 2013-16.

### Current Projects

**Set and Costume designer**, *Pryd Mae'r Haf?* Criw Brwd & Theatr Genedlaethol Cymru.

**Set and Costume designer**, *Newyddion Nawr/ Now's News*, Theatr Arad Goch.

### Previous Productions

**Set and Costume designer**, *The Snow Mouse/Llygoden yr Eira*. Theatr Iolo & Theatr Gen.

**Set and Costume designer**, *Anarchists Mobile Library*, Tessa Bide Productions.

**Set and Costume designer**, *X*, Theatr Genedlaethol Cymru. National Eisteddfod 2019.

**Set and Costume designer**, *Traas*, Urdd National Eisteddfod, May 2019.

**Set designer**, *LaBohem*, Opera Up Close, Tour revival 2019.

**Set and Costume designer**, *Penblwydd Poenus Pete*, Theatr Iolo. Dir. Sion Prichard.

**Set and Costume designer**, *Milwr Yn Y Meddwl*,

Co-production Sherman Theatre and Theatr Genedlaethol Cymru. WMC. Dir Jac Moore.

**Set designer/maker**, *NHS70: LAUGHTER IS THE BEST MEDICINE*, National Theatre Wales.

**Set, Costume, Puppet designer and maker**, *Perfect*, Tessa Bide Productions,

Showings at Omnibus Theatre and Hamilton House, Bristol.

**Set and Costume designer**, *Into The Woods*, Canolfan Berfformio Cymru.

The Gate Cardiff and Halliwell Theatre Camarthen. Dir. Brock Roberts.

**Set and Costume designer**, *Stori ydy Stori*, Academi Berfformio Caerdydd.

**Set and Costume designer**, *Hollti*, Theatr Genedlaethol Cymru, Dir. Sarah Bickerton.

**Set and Costume designer**, *Would you Jump?* Theatr Na nÓg. Dir. Geinor Styles.

Winner of **Arts and Business Environment award** at **ABCymru** awards in May 2018.

**Set and Costume designer**, *Rhith Gân*. Dir. Sara Lloyd. Theatr Genedlaethol Cymru, Welsh National Eisteddfod, Abergavenny, 2017.

### Assistant

**Design assistant**, *Romeo and Julia*, National Theatre, UK tour 2020. Designer Hayley Grindle

**Design assistant**, *Oliver*, Leeds Playhouse, UK tour 2020. Designer Hayley Grindle.

**Design assistant/Puppet Maker**, *Cylch Sialc*, Theatr Genedlaethol Cymru. Designer Ruth Hall.

**Design assistant**, *Pinocchio*, Citizens Theatre Glasgow. Rachael Canning

**Design assistant**, *Midsummer Nights Dream*, Regents Park 2019. Designer Rachael Canning

**Design assistant**, *Pavillion/Dance show*, Clwyd Theatre. Designer Jake Hughes.

**Design assistant**, *Amelie*, Watermill Theatre Newbury. Designer Madeline Girling

**Design assistant**, *Kite*, Wrong Crowd. Designer Rachael Canning.

**Design assistant /Technical Drawing**, WILD CREATIONS. Matt Wild/Nathan Roberts. 2018-19.

**Technical drawing**, *Cracked*. Designer Becky Davies.

**Model maker**, *Berlin Opera House*. Designer Jing Wang.

**Design assistant**, *Nawr yr Arwr/Now The Hero*, Brangwyn Hall. Designer Buddug James Jones.

**Design assistant**, *Christmas Carol*, Citizens Theatre Glasgow. Designer Rachael Canning.

**Design assistant**, *Snow White*, Wrong Crowd, Oval House. Designer Rachael Canning.

**Design assistant**, *Unicorns, Almost*. Hay on Wye Festival. Designer Lucy Hall

**Model maker**, *Loot*. Designer Sean Crowley.

**Design assistant**, *Benny*, Chapter Arts Centre and Edinburgh Festival. Designer Ruth Hall.

**Design assistant**, *Winnie the Witch and Wilbur*. Designer Rachael Canning.

**Design assistant**, *Hansel and Gretel*, Citiz Theatre Glasgow. Designer Rachael Canning.

### Film/Television

**Art Director**, *Helpa'r Heli*. Winner of Welsh BAFTA, Best Short Film.

**Production designer**, *Leonard's Neighbours*, BBC It's My Shout Productions. Winner of **Best Art Department Trainee** and award for **Best Film**.

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Clean driving licence, with van driving experience. Current up to date DBS

### Other awards

The J O Francis Memorial Award – London Welsh (2016)

The Cardiff New Theatre Society Award (2015)

WJEC Art Foundation- Exhibition of Excellence Award (2013)

National Youth Theatre of GB. Set Construction course 2013.

### Skills

Model making

Auto Cad 2d and 3d/ Technical drawing

Google Sketch Up

Prop making

Scenic painting

Workshop machinery

Basic wood work/carving

Puppet making

Sculpting

Puppet mechanism design/ making

Basic costume construction

Domestic and industrial sewing

Hand sewing

Costume/Prop sourcing

Dyeing

Breaking down/distressing

Basic alterations

### References

**Sion Pritchard**, director  
[pritchbach@hotmail.com](mailto:pritchbach@hotmail.com)

**Hayley Grindle**, designer  
[hayleygrindle@hotmail.com](mailto:hayleygrindle@hotmail.com)

**Rachael Canning**, designer  
[rachael\\_canning@yahoo.com](mailto:rachael_canning@yahoo.com)