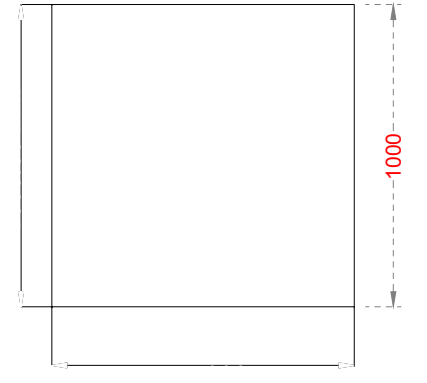


SR

CS



- SL**
- BLACK DANCE FLOOR PLATFORM
 - GOLD GLITTER CURTAIN
 - CURVE CURTAIN
 - MOLE DEN

Bar 1

Bar 2

Bar 3

Bar 4

Bar 5

Bar 6

FOH 1

FOH 2

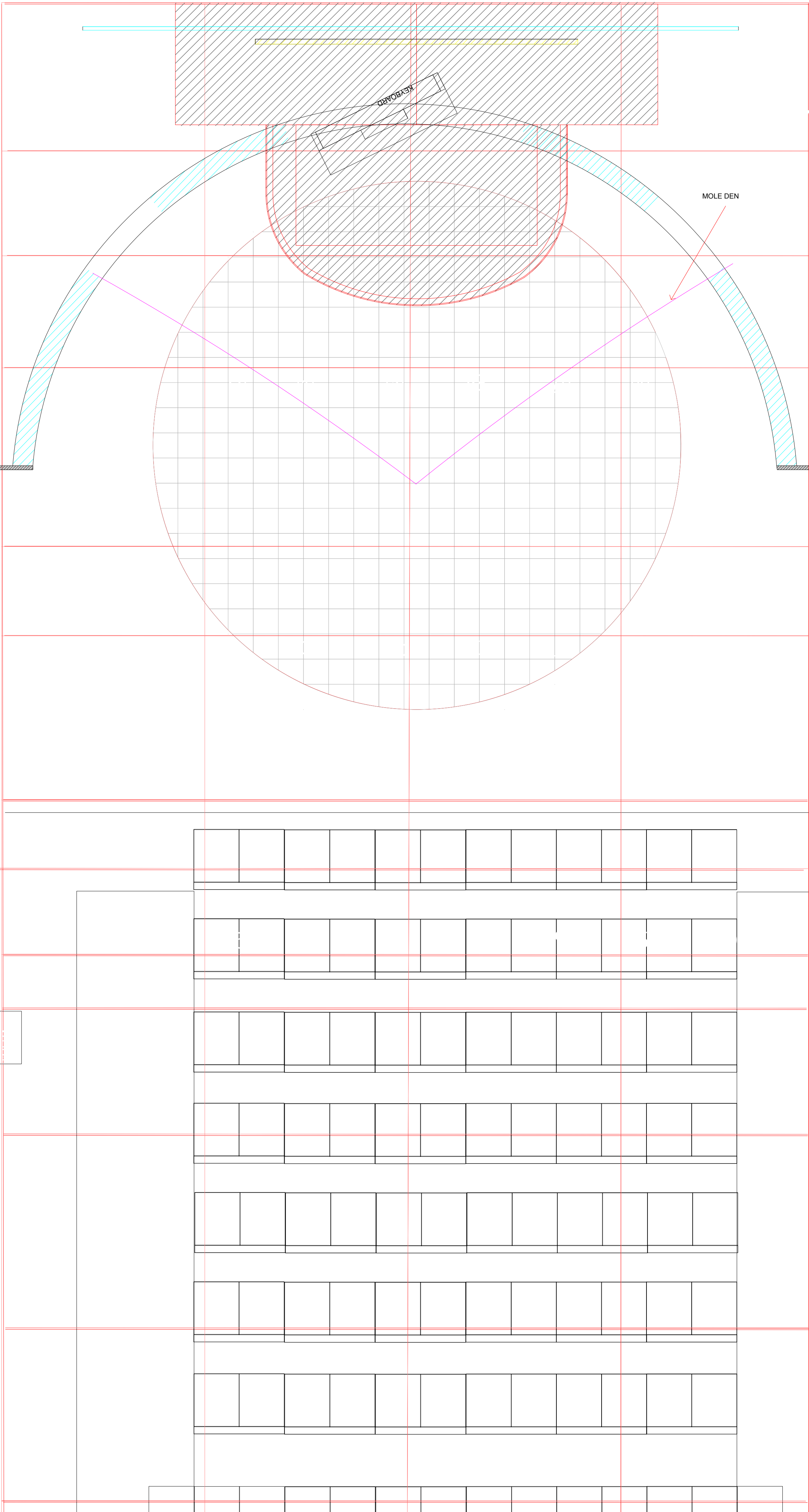
FOH 3

FOH 4

FOH 5

FOH 6

FOH 7



WRONG CROWD

#DEPT

PROJECT: #PROJECT
SHEET TITLE: 9
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#DIR
#DESIRACHAEL CANNING

DATE: 02/10/18

SCALE: Custom 1.25x

VENUE: #VENUEOVAL HOUSE/DR

REF NUMBER: FLOOR PIE /E.d.##

PRODUCTION MANAGER: #BPM

WORKER: #LUNED

DATE: 02/10/18

SCALE: Custom 1.25x

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REF NUMBER: FLOOR PIE /E.d.##

DATE: 02/10/18

SCALE: Custom 1.25x

FINAL DRAWINGS

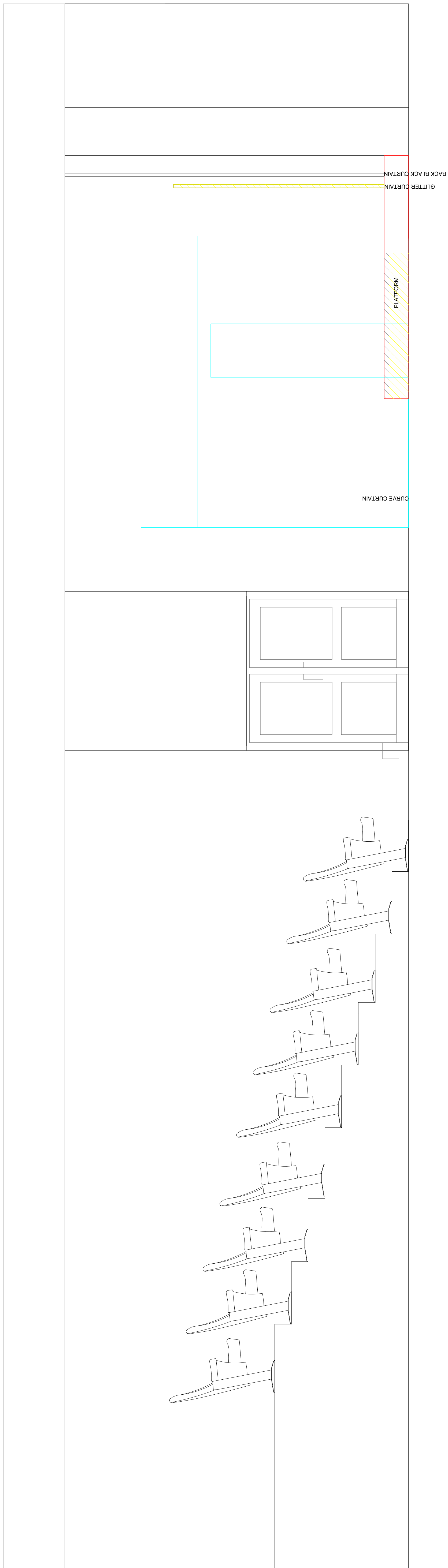
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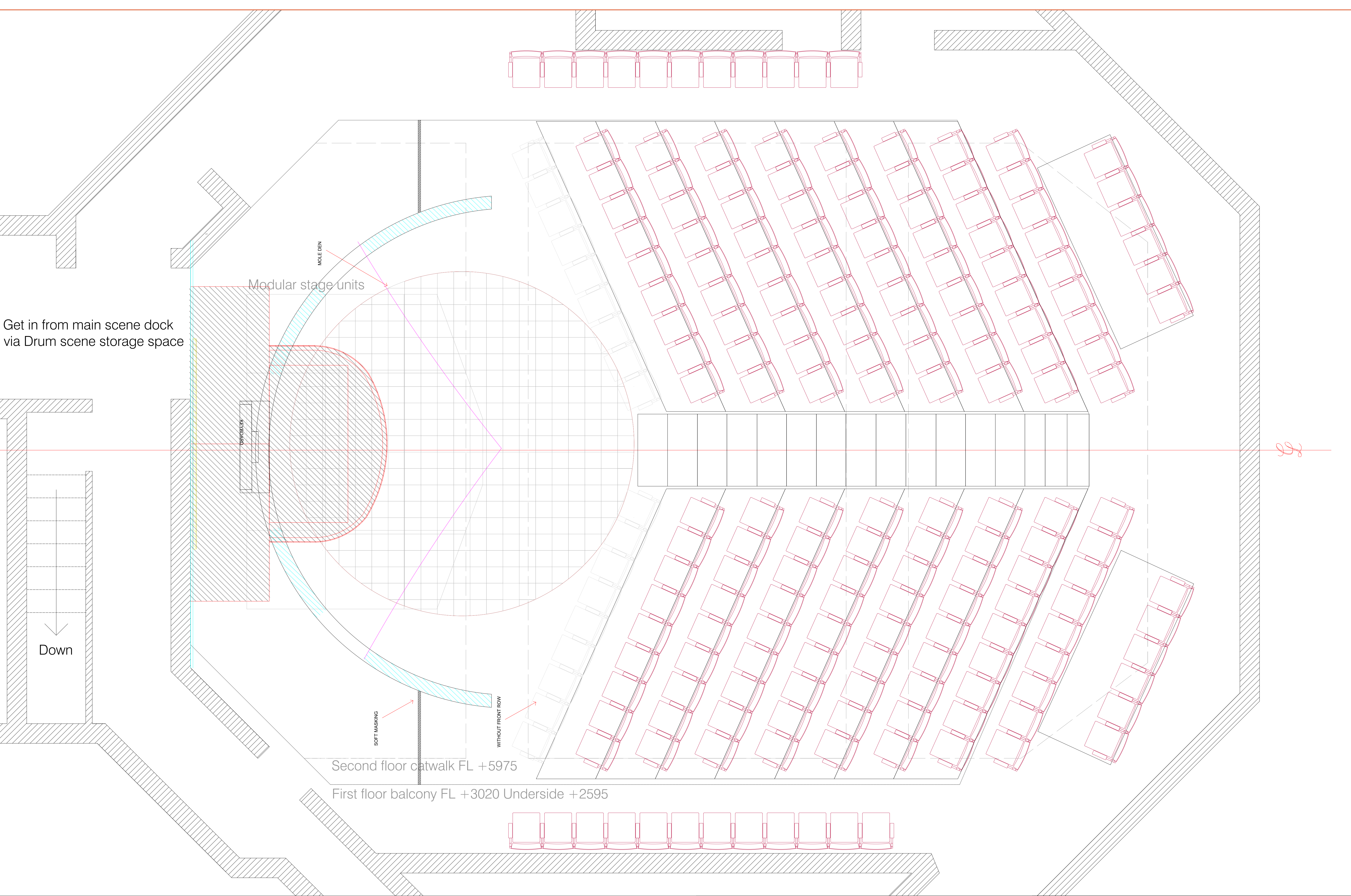
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SHEET TITLE	9	DATE	02/10/18
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CHECKED BY	MARKUS/STOKER	DRAWN BY	LUNED
DATE	#DESRAEHEL CANNING	DATE	#DATE
OFFICE	#OFFICE X###	REVISIONS	NOT CHECKED

FINAL DRAWINGS
 REF. NUMBER
FLOOR/ PIE / E.d. ## /9

luned_gwaw@hotmail.com



Get in from main scene dock via Drum scene storage space

MOLE DEN

Modular stage units

KEYWAY

Down

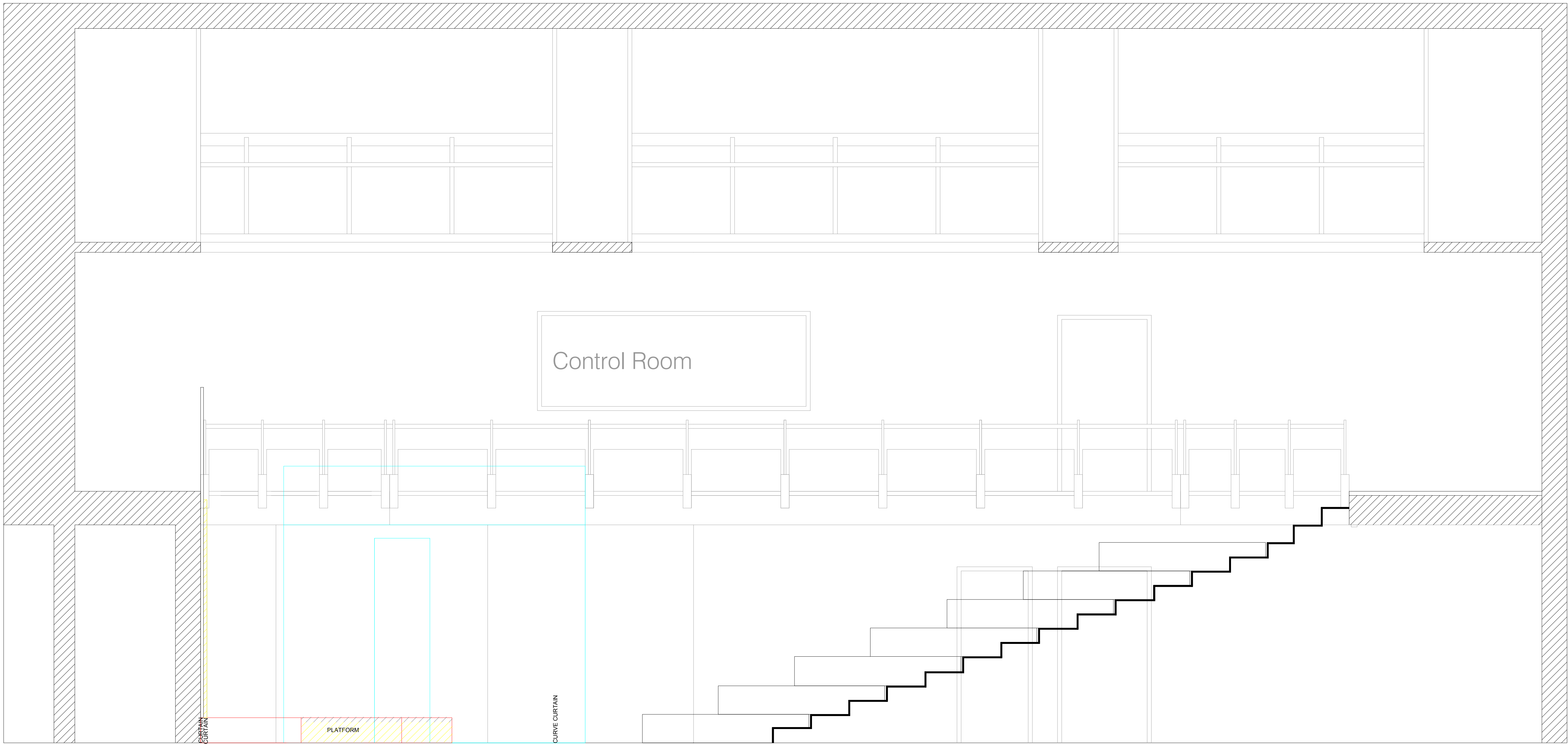
SOFT MASKING

WITHOUT FRONT ROW

Second floor catwalk FL +5975

First floor balcony FL +3020 Underside +2595

SS



BACK BLACK CURTAIN

PLATFORM

CURVE CURTAIN

Control Room

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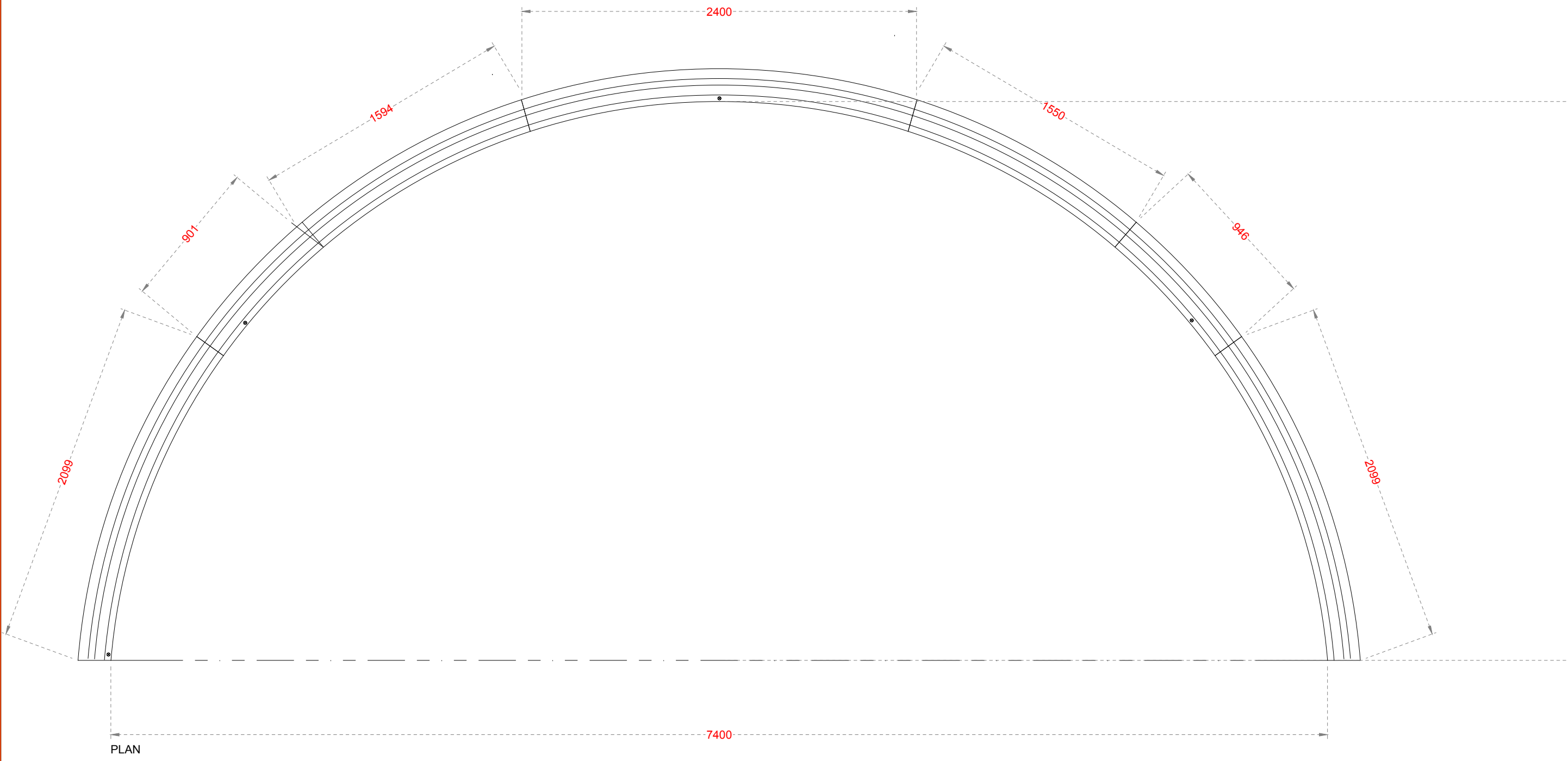
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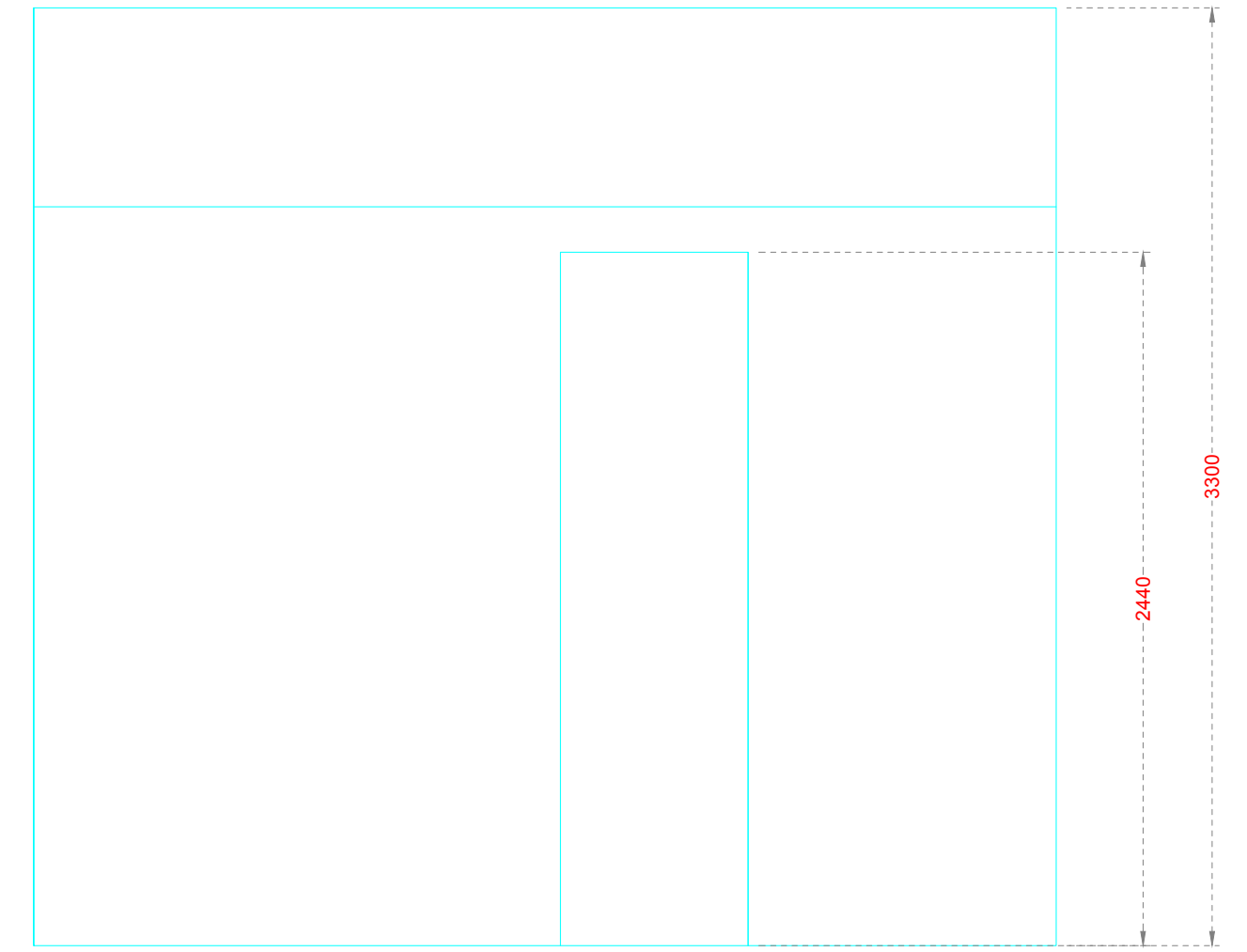
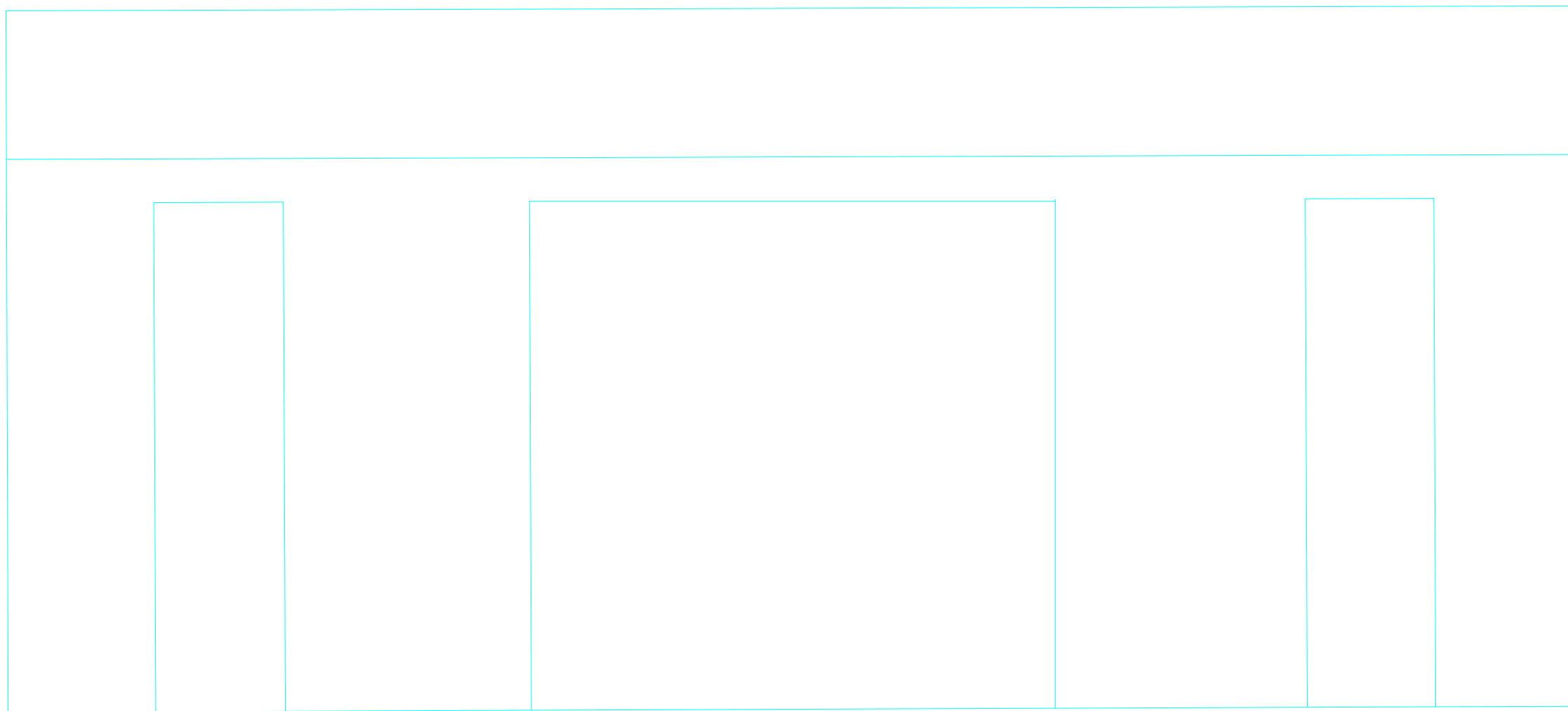
FINAL DRAWINGS
 FLOOR/ PIE /E.d. ## /9

THE CURTAIN CURVE - FLOOR PLAN

- NOTES:
- FRAME TO BE MADE OF STEEL
 - PELMET FRAME - 200MM DEPTH BETWEEN PELMET AND CURTAIN AS SUGGESTION



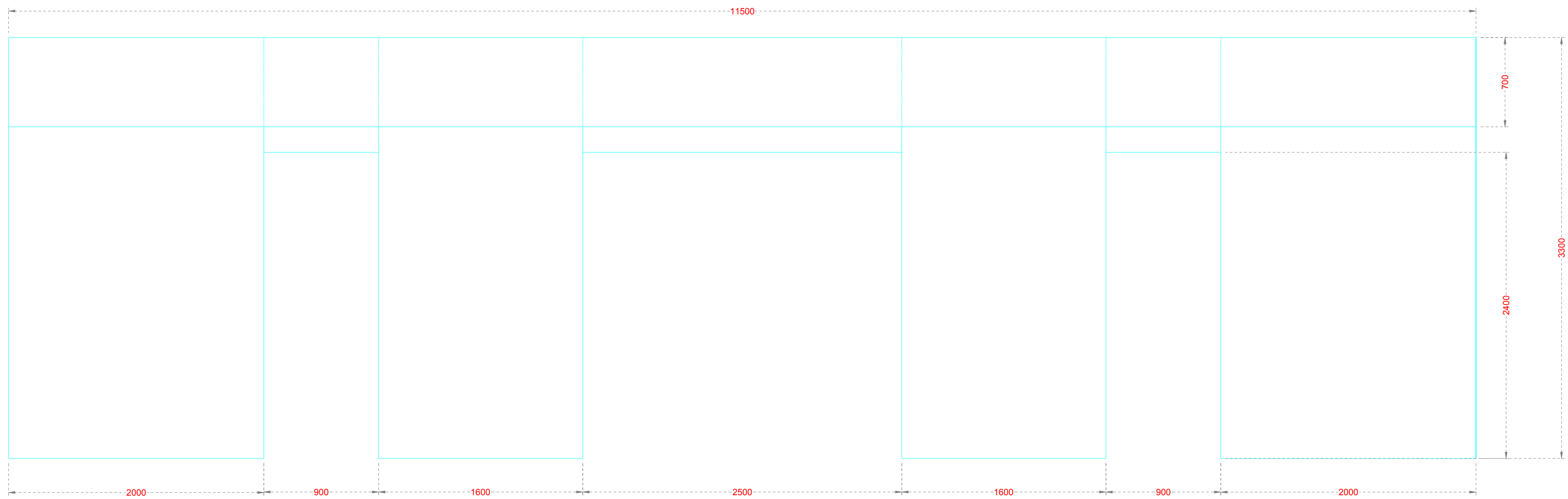
THE CURTAIN CURVE AND PELMET- ELEVATION *CURVED VERSION*



FRONT ELEVATION

SIDE ELEVATION

THE CURTAIN CURVE AND PELMET- ELEVATION *FLAT VERSION*



FRONT ELEVATION

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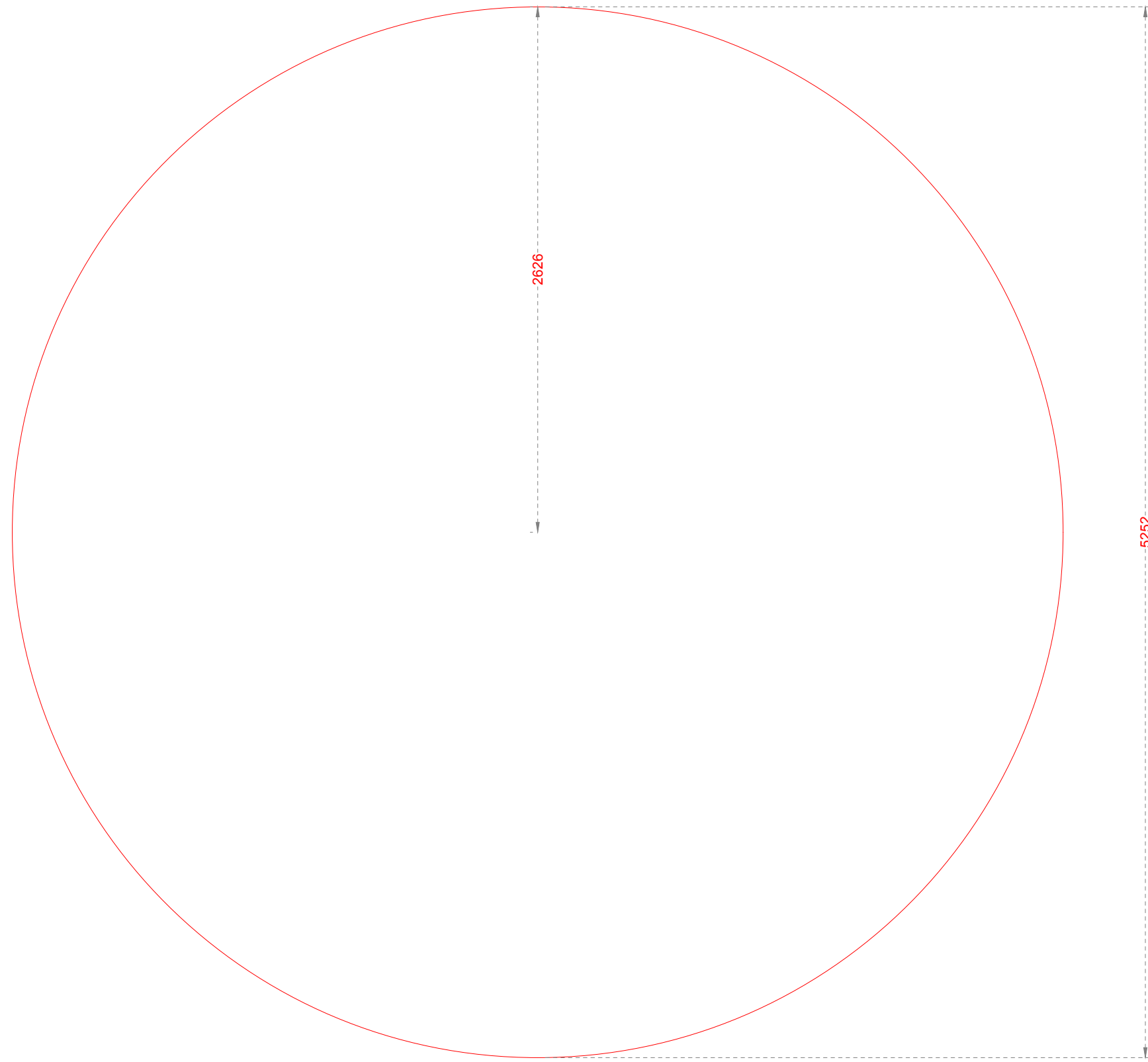
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BLX	BPM	BY	LUNED
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FINAL DRAWINGS
 REF NUMBER
 FLOOR/ PIE / E.d. ## /9

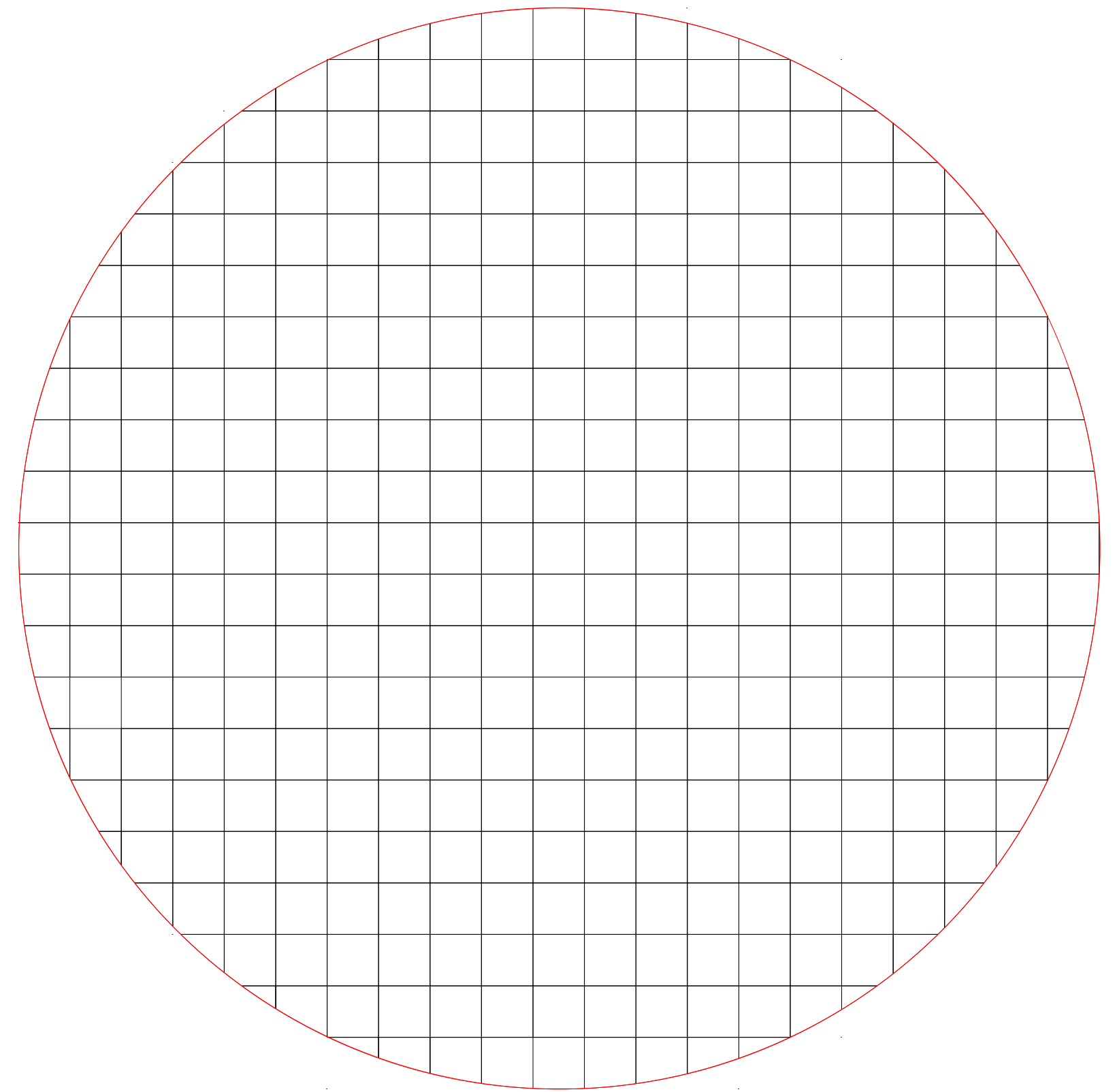
luned_gwaw@hotmail.com

FLOOR - CIRCLE LINO FLOOR

- NOTES:
- STANDARD KITCHEN BLACK AND WHITE CHECKED LINO
 - SOURCED BY RACHAEL



PLAN WITH DIMENSIONS



PLAN WITH TILES

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tuned_gwarr@hotmail.com

PROJECT: #PROJECTSNOW WHITE

SHEET TITLE: 9####

#DIR

DESIGNER: #DESRACHAEL CANNING

LIGHTING DESIGNER: #LX

SOUND DESIGNER: #SND

PRODUCTION MANAGER: #PM

3D OFFICE CONTACT: #3DOFFICE X###

VENUE: #VENUEOVAL HOUSE/TH

DATE: 02/10/18

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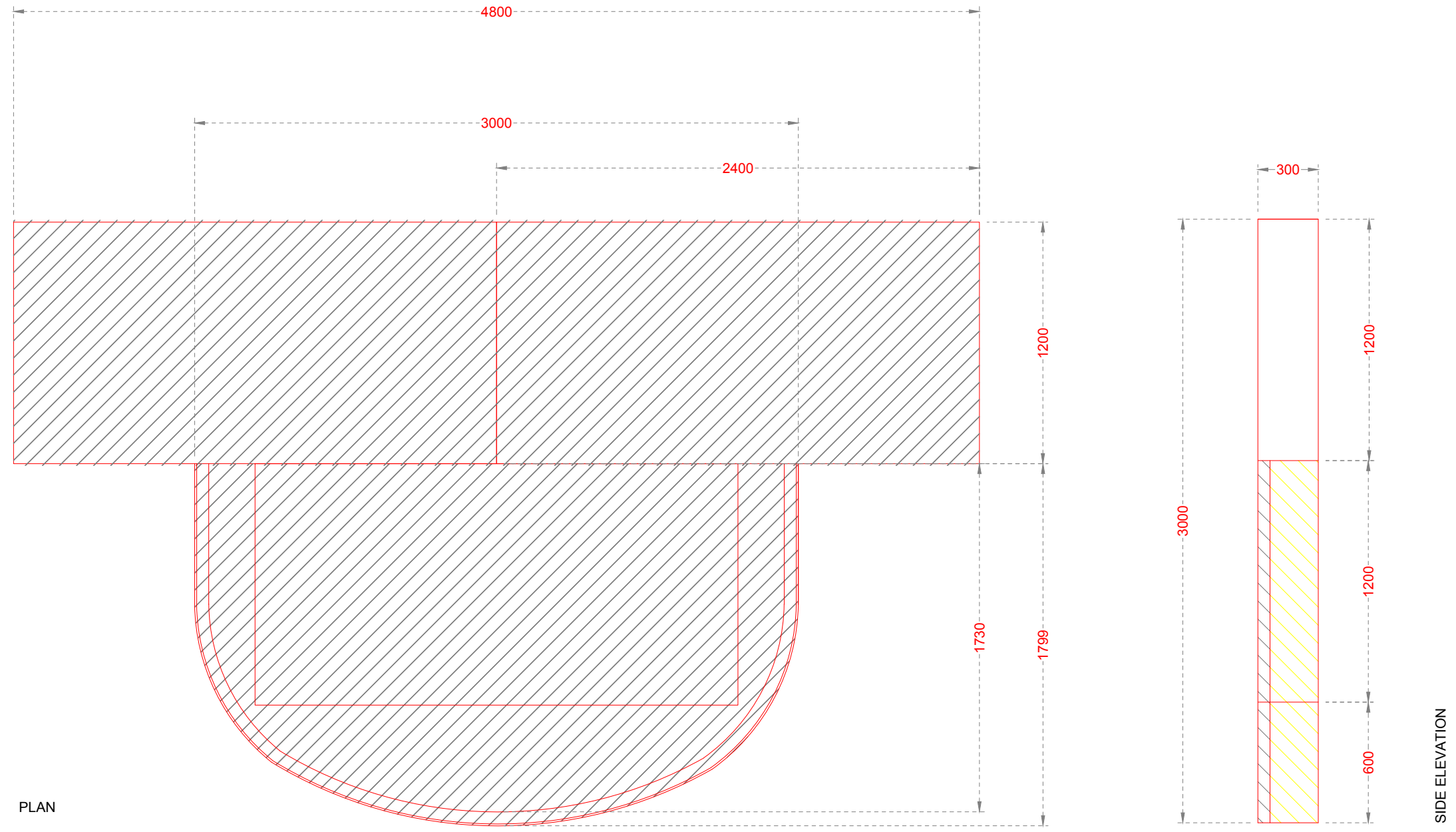
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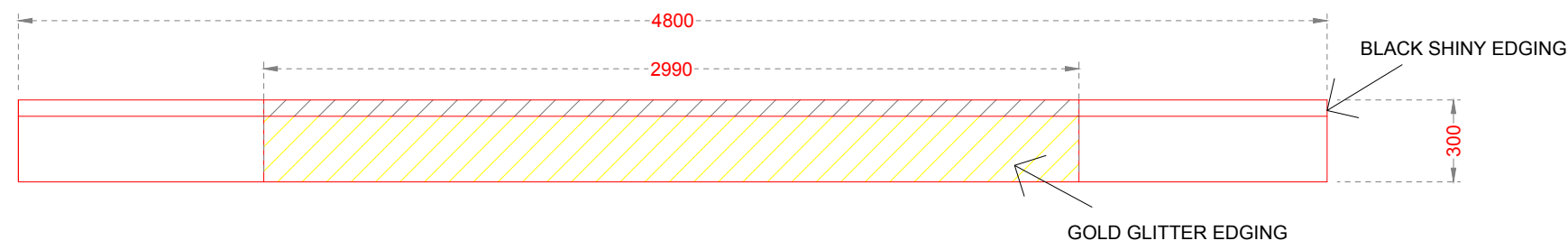
STEEL DECK PLATFORM

- NOTES:
- 3 PIECES OF DECKING WITH SCAFF LEGS - TOTAL HEIGHT 300MM
 - PLY TOP SEMI CIRCLE SHAPE WITH EDGING AND GOLD GLITTER CURTAIN SET BACK
 - GLITTER CUTAIN SUPPLIED AND FITTED BY TWC
 - SHINY DANCE FLOOR TOP



PLAN

SIDE ELEVATION



FRONT ELEVATION

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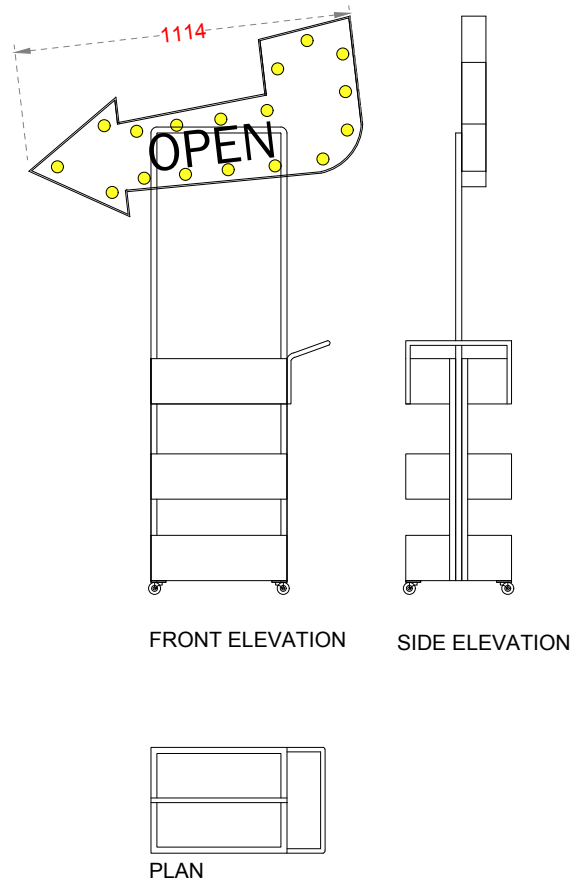
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tuned_gwawr@hotmail.com	DESIGNER: #DESRAHAEL CANNON	SOUND DESIGNER: #SND	3D OFFICE CONTACT: #3DOFFICE X###	APPROVED BY: NOT CHECKED

TROLLEYS

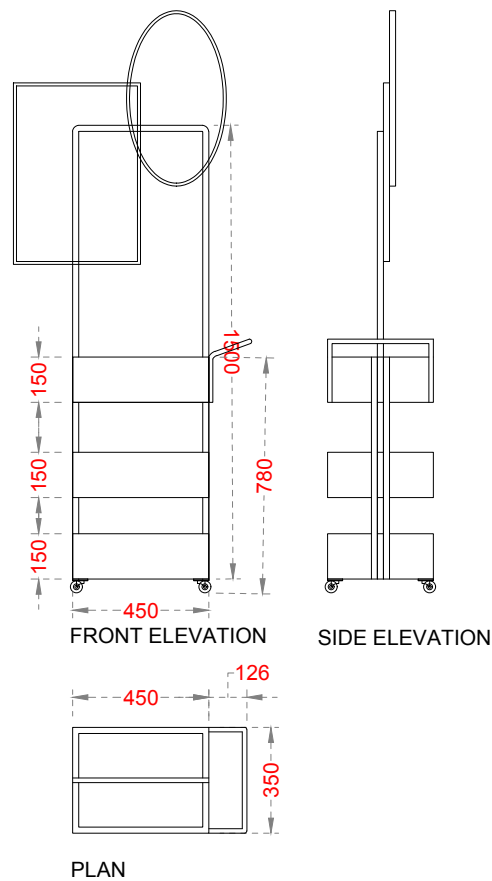
NOTES:

- TROLLEYS BOUGHT FROM IKEA
- STEEL BARS AND HANDLES TO BE ADDED
- TROLLEY 1. OPEN SIGN TO BE MADE LIGHT WEIGHT
- WORKING LIGHTS ON SIGN - TBD BETWEEN RC AND SF
- TROLLEY 2. PICTURE FRAMES TO BE SOURCED AND IMAGES PRINTED
- TROLLEY 3. TOOLS AND SALON ACCESSORIES TO BE ATTACHED TO BAR

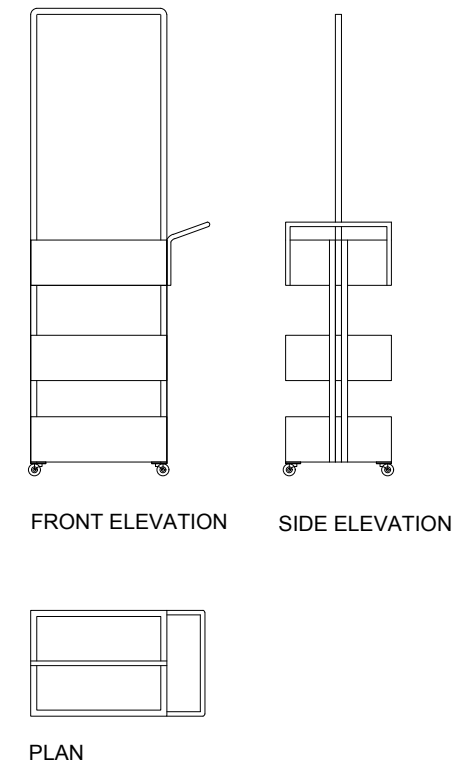
TROLLEY 1. OPEN SIGN



TROLLEY 2. PICTURE FRAMES



TROLLEY 3. HAIR DRESSING TOOLS TO BE ATTACHED



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WRONG CROWD

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luned_gwawr@hotmail.com

PROJECT: #PROJECT SNOW WHITE

SHEET TITLE: WINGS.dwg
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DIRECTOR: #DIR
DESIGNER: #DESRAHAEL CANNIN

LIGHTING DESIGNER: #LX
SOUND DESIGNER: #SND

VENUE: #VENUEOVAL HOUSE/TH

PRODUCTION MANAGER: #PM
3D OFFICE CONTACT: #3DOFFICE X####

DRAWN BY: LUNED
APPROVED BY: NOT CHECKED

FINAL DRAWINGS

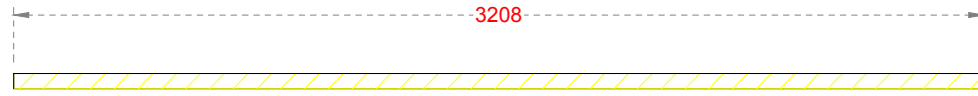
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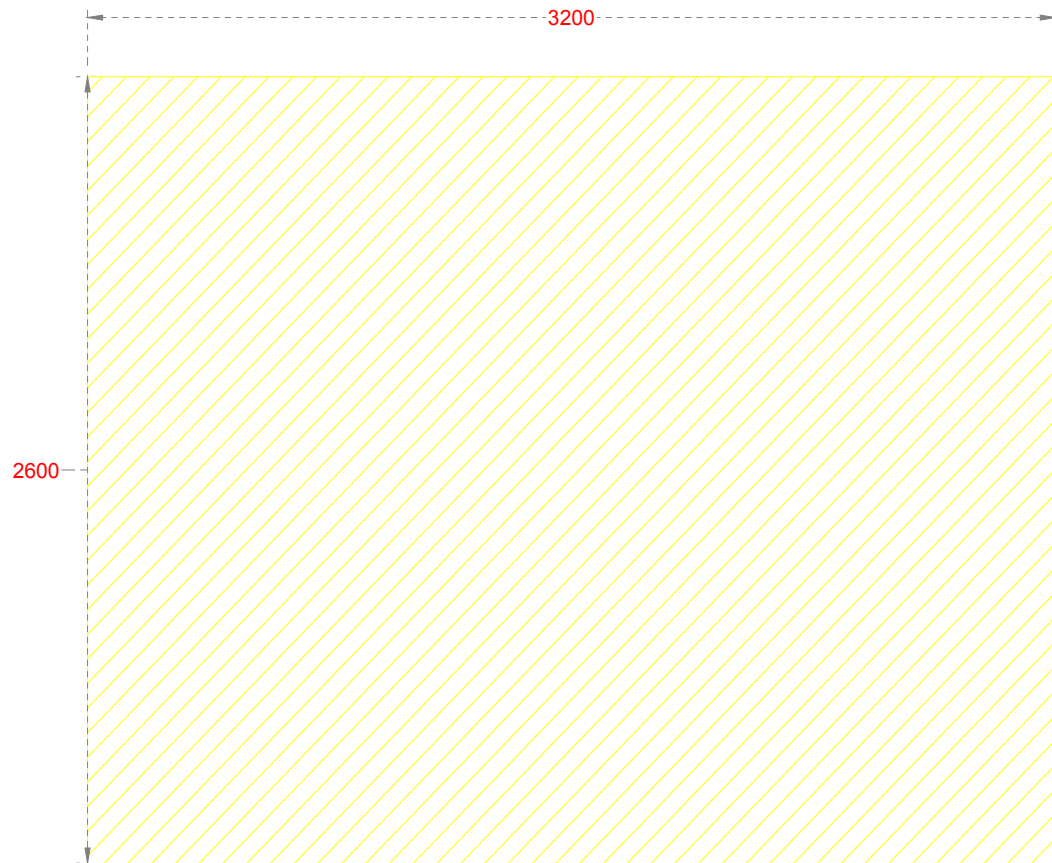
GLITTER CURTAIN

NOTES:

- COULD BE ATTACHED TO EXISTING MASKING OR ATTACHED TO A BAR OF ITS OWN TBD
-



PLAN



FRONT ELEVATION



SIDE ELEVATION

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PROJECT:

#PROJECT SNOW WHITE

SHEET TITLE:

WINGS.dwg

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DESIGNER:

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#DESRACHAEL CANNIN

LIGHTING DESIGNER:

#LX

#SND

PRODUCTION MANAGER:

#PM

#3DOFFICE X####

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#VENUEOVAL HOUSE/THE

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02/10/18

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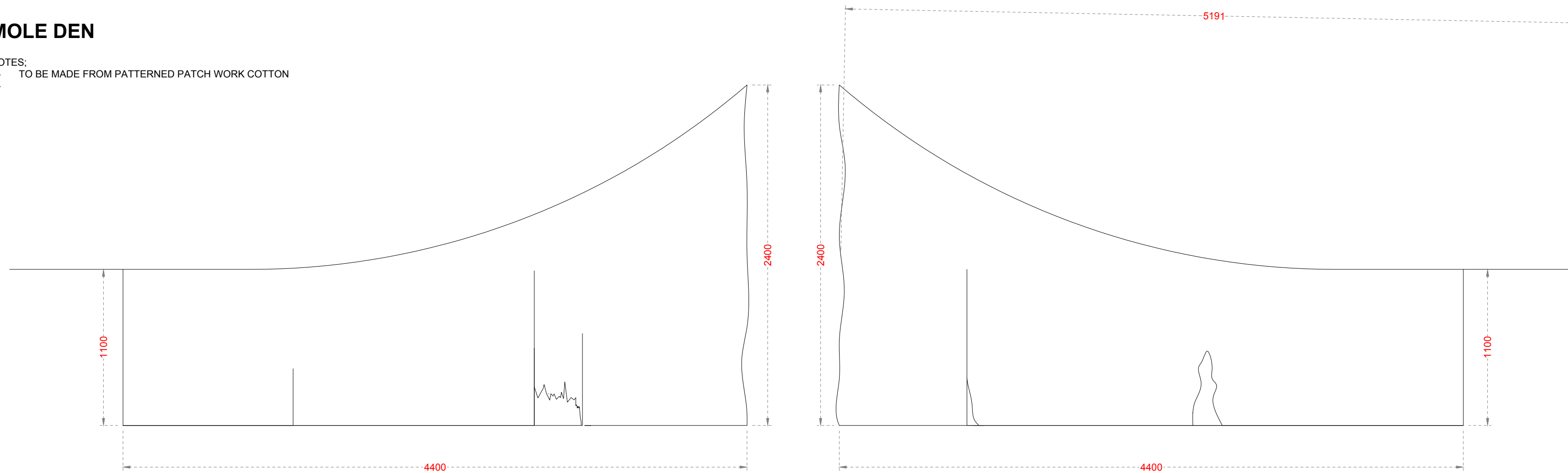
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REF. NUMBER:

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MOLE DEN

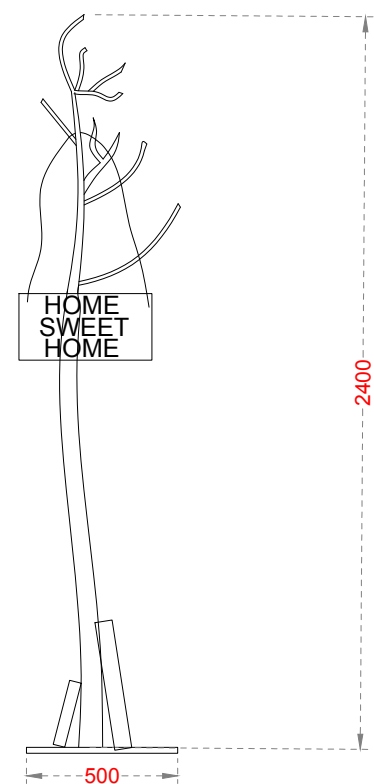
- NOTES:
 - TO BE MADE FROM PATTERNED PATCH WORK COTTON



FRONT ELEVATION

TREE FOR HANGING CLOTH

- NOTES:
 - DRESSED STEEL BAR ON BASE OR SLOTTED INTO HOLE IN THE FLOOR - TBD
 - TO BE ATTACHED TO MOLE DEN SHEETS AS CENTRAL PROP



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tuned_gwawr@hotmail.com	DESIGNER: #DESRACHAEL CANNIN	SOUND DESIGNER: #SND	3D OFFICE CONTACT: #3DOFFICE X###	APPROVED BY: NOT CHECKED