

Luned Gwawr Evans

Performance Designer

BA (Hons) Performance Design, Royal Welsh College of Music and Drama, Cardiff. 2013-16.

Current Projects

Set and Costume designer, *Penblwydd Poenus Pete*, Theatr Iolo.

Set and Costume designer, *Anarchists Mobile Library*, Tessa Bide Productions.

Designer

Art Director/Production designer, *Helpa'r Heli*.

Winner of Welsh BAFTA, Best Short Film. Dir Geraint Reynolds.

Set and Costume designer, *Milwr Yn Y Meddwl*,

Co-production Sherman Theatre and Theatr Gen Cymru. WMC. Dir Jac Moore.

Set designer/maker, *NHS70: LAUGHTER IS THE BEST MEDICINE*,

National Theatre Wales. The Lyric, Carmarthen.

Set, costume, puppet designer and maker, *Perfect*, Tessa Bide Productions,

Showings at Omnibus Theatre and Hamilton House, Bristol. (Touring April 2018)

Set and costume designer, *Into The Woods*, Canolfan Berfformio Cymru.

The Gate Cardiff and Halliwell Theatre Camarthen. Dir. Brock Roberts.

Set and costume designer, *Stori ydy Stori*, Academi Berfformio Caerdydd.

Set and costume designer, *Holli*, Theatr Genedlaethol Cymru, Theatr Bro Alaw.

Dir. Sarah Bickerton. Touring Wales October 2017.

Set and costume designer, *Would you Jump?* Theatr Na nŌg.

Dir. Geinor Styles. Schools performances and touring during summer 2017/18.

Winner of **Arts and Business Environment award** at **ABCymru** awards in May 2018.

Production designer, *Leonard's Neighbours*, BBC It's My Shout Productions. Dir. Mac Nixon.

Winner of **Best Art Department Trainee** and award for **Best Film**.

Set and costume designer, *Rhith Gân*. Dir. Sara Lloyd.

Theatr Genedlaethol Cymru, Y Cwt Drama, National Welsh Eisteddfod, Abergavenny.

Assistant

Design assistant, *Kite*, Designer Rachael Canning. Touring UK 2018.

Design assistant, *DEPOT events*, Designers Sian Jenkins and Tim Dickel.

Design assistant, *Nawr yr Arwr/Now The Hero*, Site Specific at Brangwyn Hall.

Designer Buddug James Jones. Artistic Director Marc Rees.

Design assistant, *Christmas Carol*, Citizens Theatre Glasgow. Designer Rachael Canning.

Design assistant, *Snow White*, Wrong Crowd, Oval House. Designer Rachael Canning.

Design assistant, *Unicorns, Almost*. Hay on Wye Festival. Designer Lucy Hall

Model Making, *Loot*, Designer Sean Crowley.

Design assistant, *Benny*, Chapter Arts Centre and Edinburgh Festival, Designer Ruth Hall.

Prop supervisor, *Tiger Bay The Musical*, Dir. Melly Still and co-director Max Barton.

Designer Anna Fleischle. Wales Millennium Centre.

Design assistant/Props supervisor, *Y Tŵr*, Theatr Genedlaethol Cymru and MTW.

Dir. Michael Mcarthy. Designer Samal Blak. Touring May-June 2017.

Design assistant, *Winnie the Witch and Wilbur*, Designer Rachael Canning.

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Clean driving licence, with
van driving experience.

Current up to date DBS

Other awards

The J O Francis Memorial Award –
London Welsh (2016)

The Cardiff New Theatre Society
Award (2015)

WJEC Art Foundation- Exhibition
of Excellence Award (2013)

National Youth Theatre of GB.

Set Construction course 2013.

Skills

Model making

Auto Cad 2d and 3d/ Technical
drawing

Google Sketch Up

Prop making

Scenic painting

Workshop machinery

Basic wood work/carving

Puppet making

Sculpting

Puppet mechanism design/
making

Basic costume construction

Domestic and industrial sewing

Hand sewing

Costume/Prop sourcing

Dyeing

Breaking down/distressing

Basic alterations

References

Rachael Canning, designer

rachael_canning@yahoo.com

Tessa Bide, (TB Company)

Producer and Performer

admin@tessabide.com

Bud James Jones, designer

budduggjones@hotmail.com